

Exhibit B

CONEJO RECREATION AND PARK DISTRICT NOISE MONITORING AND CONTROL PLAN FOR THE OLD BONEY MOUNTAIN FOUNDATION FOR KIDS OAKHEART COUNTRY MUSIC FESTIVAL CELEBRATION

The following Noise Monitoring and Control Plan has been established to govern the noise level produced by the Old Boney Mountain Foundation for Kids 2026 Oakheart Country Music Festival celebration.

FOUNDATION shall adhere and utilize Noise Monitoring and Control Plan in such a manner as to reduce, to the extent possible, impact upon adjacent neighborhoods and subject to the conditions of the City of Thousand Oaks Special Events permit.

The noise levels at the premises' property line, due to FOUNDATION controlled event noise sources, shall not exceed 75 dBA and 90 dBC at any time. Upon notification from the General Manager or his designee, FOUNDATION shall immediately make corrections to ensure the proper noise level is achieved; lack of immediate compliance by FOUNDATION may be considered a breach of this contract, and the General Manager or his designee may immediately revoke the permit and shut down the event.

**2026 OAKHEART MUSIC FESTIVAL
MAIN STAGE SOUND SYSTEM NOISE MONITORING & CONTROL PLAN**

Introduction

The 2026 Oakheart Music Festival is planned for Saturday, May 30, 2026. This event will have professional musicians performing from 1:00 p.m. through 10:00 p.m. The event will be located at 1300 E. Janss Road, Thousand Oaks. The event site will be the northwestern quadrant of the grassy sports field of the Conejo Creek South Park, east of the 23 Freeway. Figure 1 is an aerial view of the park.

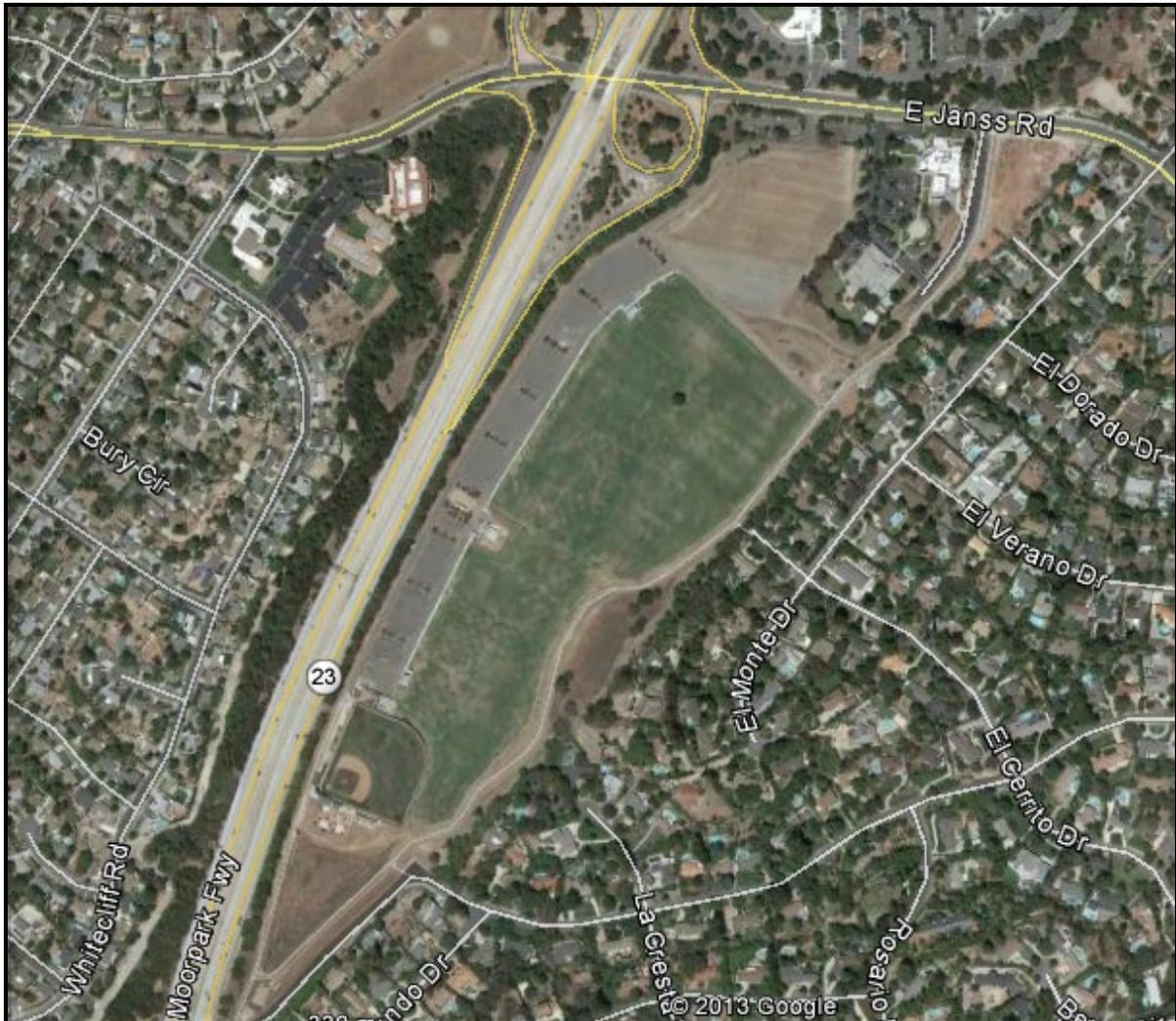


Figure 1. Conejo Creek South Park

There is a legitimate concern about excessive sound from these performances. Accordingly, the Conejo Recreation and Park District (District) requires appropriate mitigating measures be taken to avoid impacts to the adjacent residential community to the east of the planned event. Advanced Engineering Acoustics has been retained by the District to assist the District and the event planners in avoiding such impacts.

This Noise Monitoring and Control Plan is submitted to provide needful guidance and compliance.

Site and Event Layout

Figure 2 shows the planned location of the music festival event.

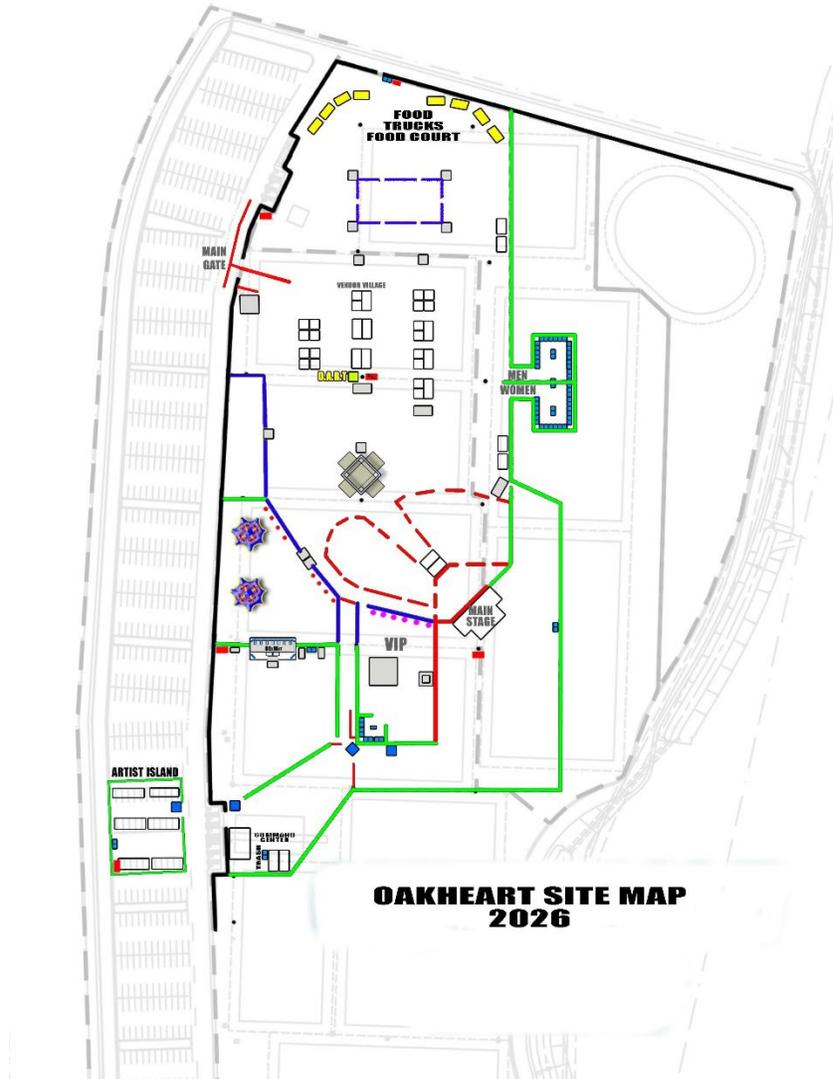


Figure 2. Event Layout at NW Corner of Park

Event Noise Limit Standard

Based on prior event noise monitoring, the District has established a 2026 planned event noise limit of 75 dBA or 90 dBC at the eastern residential property lines.

Monitoring Locations

In order to verify conformance with the District noise limit for this event, four (4) noise monitoring locations have been selected. Three (3) locations are at residential property lines and one (1) location will be at the Front of House mixing and control position. Figure 3 shows the selected receiver locations.



Figure 3. Receiver Monitoring Locations

Monitoring Instrumentation

The official noise monitoring instrumentation will consist of four (4) Type I integrating sound level meters that meet the requirements of ANSI S1.4 for Type I sound meters. All instruments will be certified as being calibrated to NIST standards by an acoustical calibrating laboratory and be field calibrated prior to the actual noise monitoring periods using a portable acoustic calibrator that meets ANSI S1.40 calibration standards. All sound meter microphones will be equipped with a manufacturer's approved wind screen during monitoring periods.

Monitoring Procedures

Ambient noise monitoring was performed simultaneously at the residential monitoring locations. Ambient noise measurements were conducted over a period of four (4) hours, beginning before 6:00 p.m. and concluding after 10:00 p.m., on the evening of Saturday, February 22, 2014. These ambient noise data are deemed adequate for the 2026 event.

Ambient Conditions & Monitoring Results

The ambient noise sources were mostly traffic on SR 101 and SR 23 freeways. Park guests yelling to each other or calling their dogs could be heard. Figure 4 details the ambient noise monitoring results at the three residential property line sites. Notice that the event maximum noise limit at the property lines is exceeded frequently.

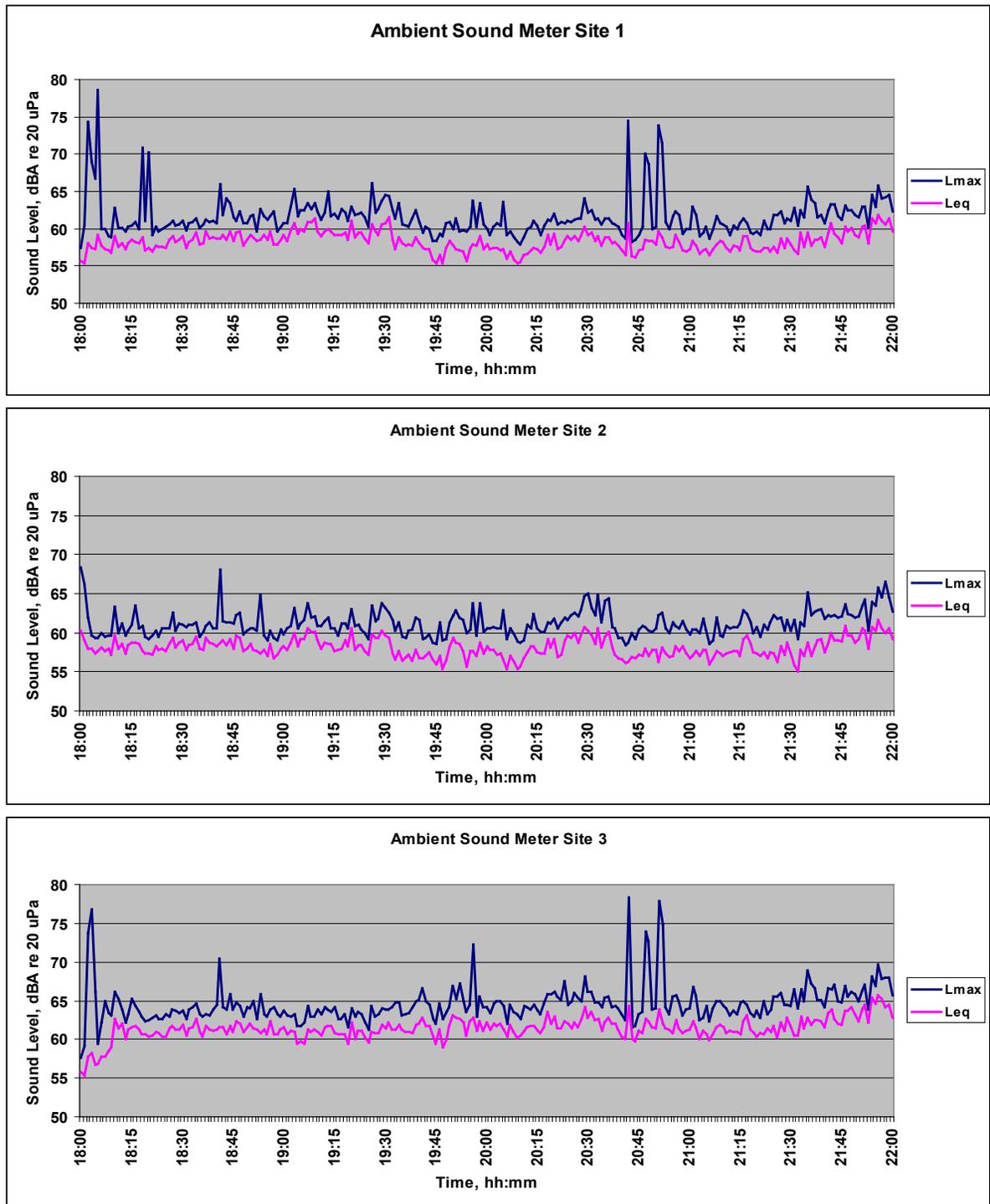


Figure 4. Residential Site Ambient Noise Levels

Main Stage Sound System

The main stage, as located in Figure 2, will be approximately 4 feet high. The planned speaker placement for this year's event will have two (2) tower columns of eight (8) JBL VerTec Line Array model VT4888 speakers hung starting at 18 feet up under the stage roof on either side of the main stage and approximately 32 feet apart. There will also be eight (8) JBL VerTec model VT4882 Subwoofer speakers placed at ground level under the main stage. The Front of House mixing and control position will be approximately 75 feet forward of the main stage. Figure 5 is a photo of a prior event at this location and shows the relative location of the tower line array columns on both sides of the main stage.



Figure 5. Photo of Speaker Column Line Arrays on Both Sides of Main Stage

Vicinity and Main Stage Acoustical Model

An event acoustical noise computer model was developed, which included the vicinity topography, local ground cover and the event sound system setup. 2018 modeling was performed using the specialized environmental acoustical modeling software SoundPlan 7.2™ and the sound propagation standard ISO 9613, Part 2. The modeled meteorological conditions included typical local summer temperature, relative humidity and with a slight breeze blowing toward the easterly residential area. Figure 6 shows noise model layout on the vicinity topographical elevation contours and Figure 7 show an isometric view of the event speakers looking northwest from behind the main stage.

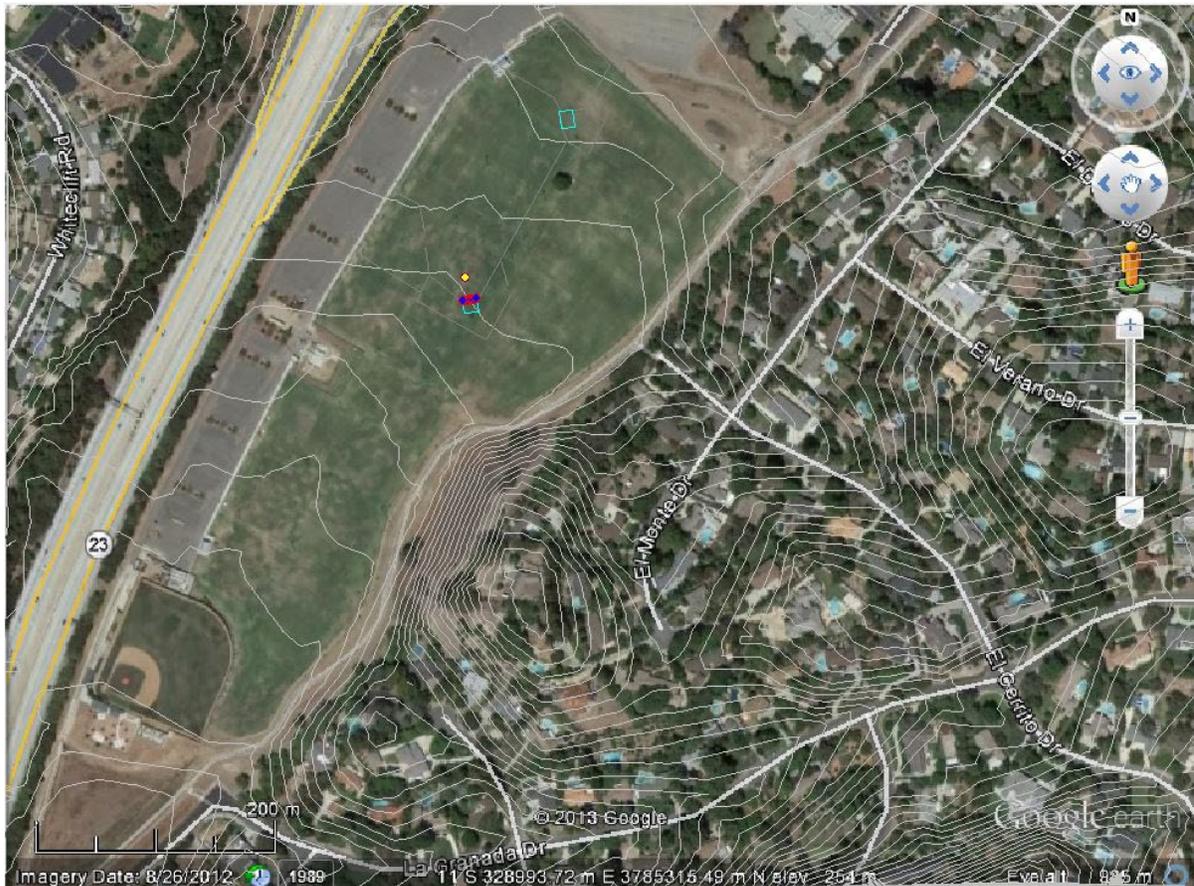


Figure 6. Event Noise Model Layout with Vicinity Elevation Contours

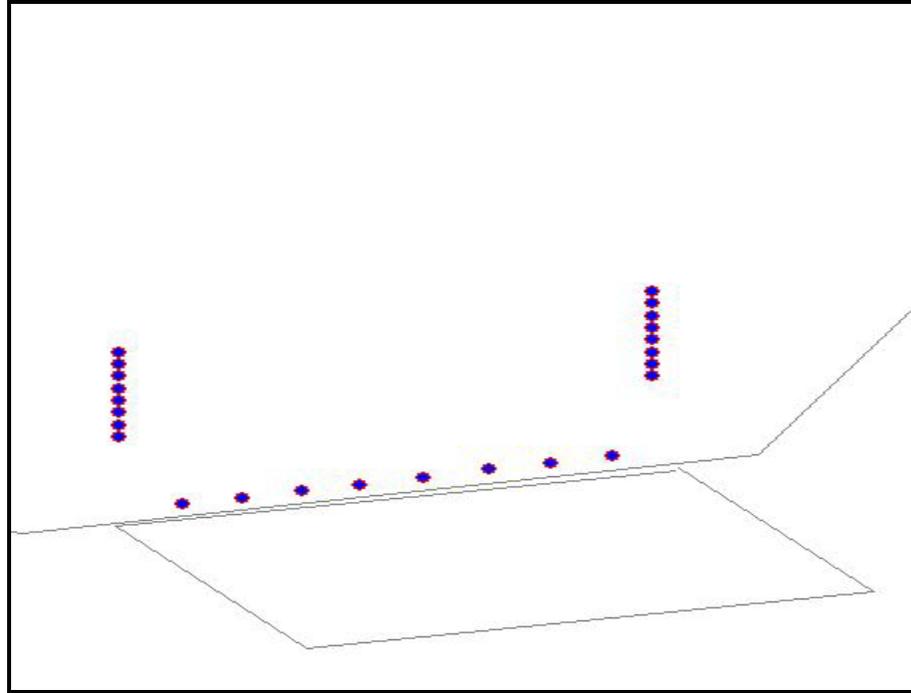


Figure 7. NW Isometric View of Modeled Event Speaker Noise Sources

Modeling Results

The event main stage sound system noise model and modeling results are given in the Appendix. Assuming the event sound system speaker directivities and source sound power level frequencies are reasonably accurate, based on JBL data, similar sources and site system setup plans, the mixing control position noise level must maintain a maximum A-weighted sound pressure level of 100 dBA for the main stage music to comply with the residential property line noise limits of 75 dBA and 90 dBC. Figure 8 shows the mitigated noise level contours from the noise modeling for compliance at the nearest residential property monitoring site.



Figure 8. Mitigated Event Main Stage Speaker Noise Contours

Sound System Setup, Calibration and Sound Test

The day before the planned event when the main stage sound system is setup and sound checks are completed, it is planned to conduct a full-on system sound level test. The sound monitoring instruments will be placed at the specified monitoring locations and event-style music and PA will be broadcast through the sound system. The noise limits at the residential property boundaries and mixing control position will be tested and verified or the control position noise limit will be adjusted to assure compliance with the residential noise limits at the property lines.

Event and Music Noise Monitoring

On the day of the planned event, the sound monitoring instruments will be placed at the specified monitoring locations prior to the beginning and the main stage event music and PA will be broadcast through the sound system. The noise limits at the residential property boundaries and mixing control position will be monitored and verified or the control position noise limit will be adjusted further to assure compliance with the residential noise limit at the property lines. Mixer Position Staff must have control of the volume of all speakers, including the individual performer monitoring speakers.

Mitigation of Music Noise Limit Exceedance

Should the noise levels at the residential property line monitoring locations, due to the main stage sound system, exceed the property line noise limits of 75 dBA and 90 dBC, the mixing and control position person in charge will be immediately notified to reduce the total sound system volume by the necessary number of sound decibels (dB) to bring the system into compliance. The noise limits at the Main Stage monitoring point (Mixer Position) would correspond to approximately 100 dBA and 115 dBC. However, the noise limits at the east residential property lines are the actual noise control indicators.

Violations of the Noise Sampling Period

If subsequent Leq(5m) readings exceed the threshold for either dBA or dBC, this shall be considered a second or subsequent violation.

For each performer, up to one (1) violation can be allowed. The second violation for each performer shall result in a \$500 penalty payable by FOUNDATION per the Agreement. The third violation, and subsequent violations, for each performer, shall result in a \$1,000 penalty to FOUNDATION.

On-Site Event Contact Personnel

Matt Tilley will be the On-Site Event Contact person. Matt will be available during the event to field inquiries and resolve issues from Event Staff, District Staff, and Residents.

The District will provide an On-Site Contact Person to supplement communication efforts between Event Staff and Residents.

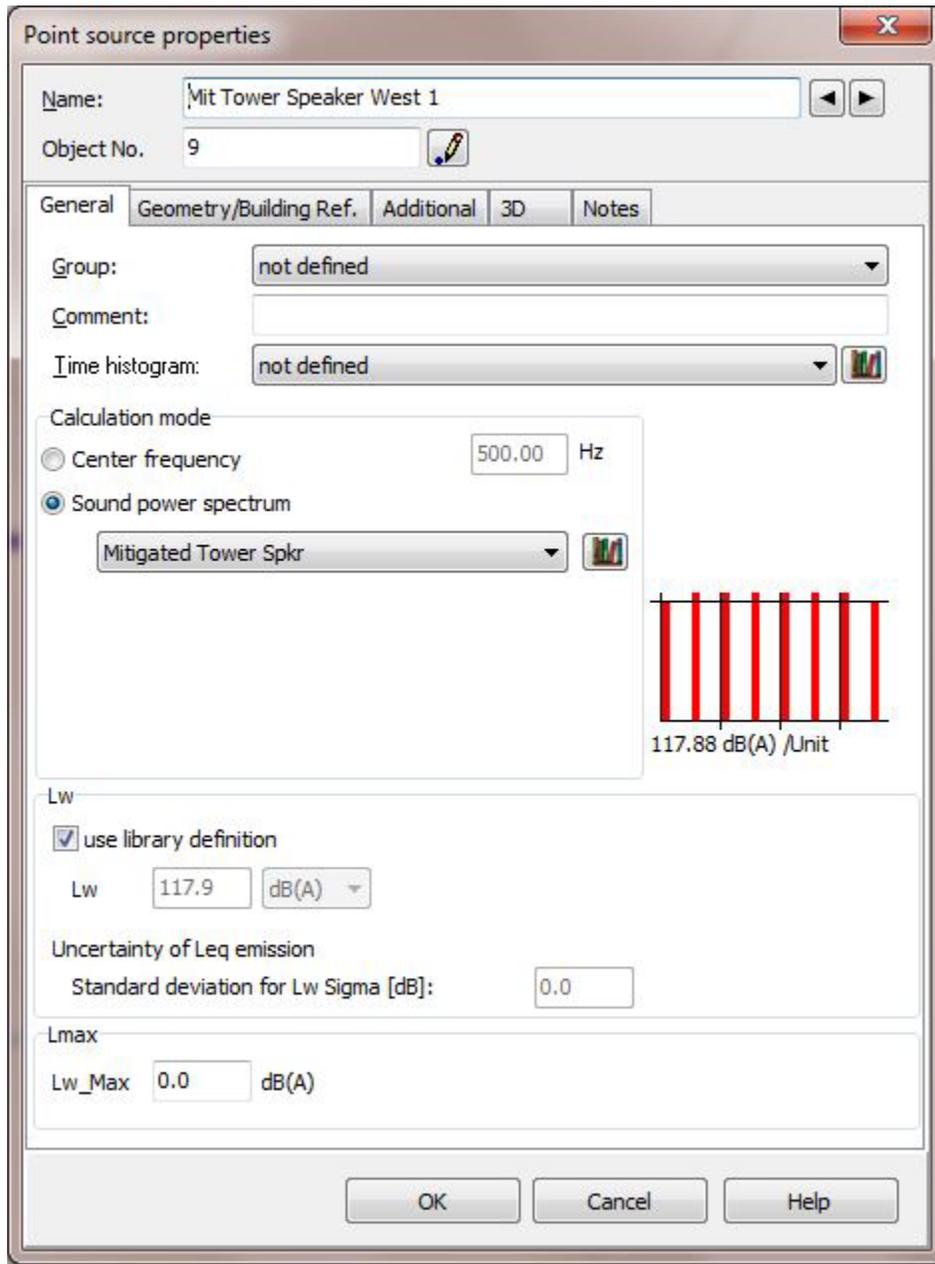
Event organizers will provide a direct mailing to surrounding residents briefly outlining and summarizing noise criteria and guidelines contained in this Noise Monitoring & Control Plan, including procedures and contact info for Brian Hynes as well as contact info for the District On-Site Contact Person.

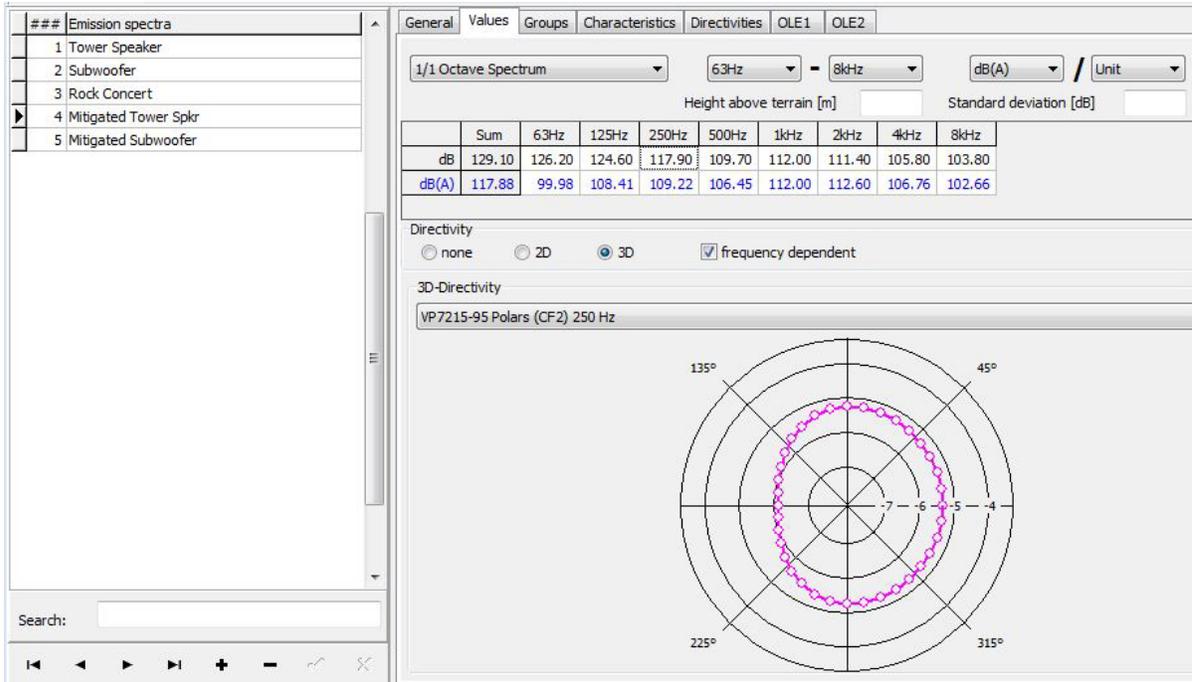
Matt Tilley may be reached at 805-304-9770.
Brian Hynes may be reached at 818-632-6682.

Post-Event Noise Report

An event noise report will be prepared that will include the details of the event sound system noise monitoring setup, findings and details of steps taken to maintain compliance with the District residential noise limit. All monitored noise data will be included in the post-event noise report appendix.

APPENDIX





Point source properties

Name: 1 Mit Subwoofer

Object No. 1

General | Geometry/Building Ref. | Additional | 3D | Notes

Group: not defined

Comment:

Time histogram: not defined

Calculation mode

Center frequency 500.00 Hz

Sound power spectrum

Mitigated Subwoofer



Lw

use library definition

Lw 128.2 dB

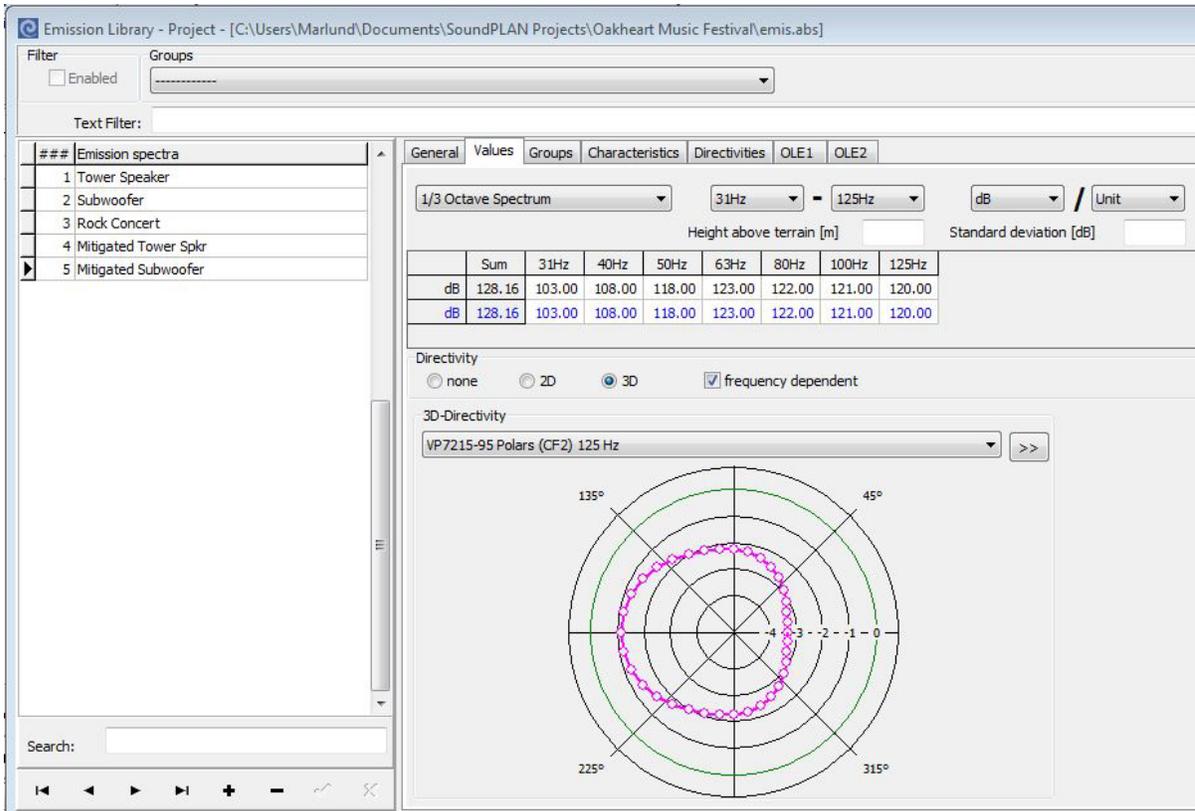
Uncertainty of Leq emission

Standard deviation for Lw Sigma [dB]: 0.0

Lmax

Lw_Max 0.0 dB

OK Cancel Help



Oakheart Music Festival - RSPS0005.res: Mitigated Music Trial Hard Rock

Receiver	Usage	Lmax, limit dB(A)	Lmax dB(A)	Lmax, diff dB(A)
1 SLM	RS	65	63.4	---
2 SLM	RS	65	64.9	---
3 SLM	RS	65	64.4	---
I Mix Position	RS	90	91.5	1.5